

Connectivity of spaces

# MIRAGE OF WALLS AND SPACES

Text : *Team Design Detail* / Photos : *Hemant Patil*

A home is a living space and could be considered perfect only if it could adapt to the changing needs of its inmates. 33 Keshav Kunj is a 2.5 BHK apartment located at Mundhwa, Pune, and has been designed keeping in mind the client's brief, fidelity to the site condition and the daily routine of the inhabitants.



*Adorned with minimalistic designs*



Small foyer opens into the living area



Living room

The original brief by client was to make the house uncongested and to give it a fresher vibe. Therefore, the basic parameters considered while dealing with the apartment were subtle use of materials and fresh color palette which helped to make the spaces look big and user friendly. The foldability of various functions acts as a key factor while dealing with the compact carpet space of 70 sqm.

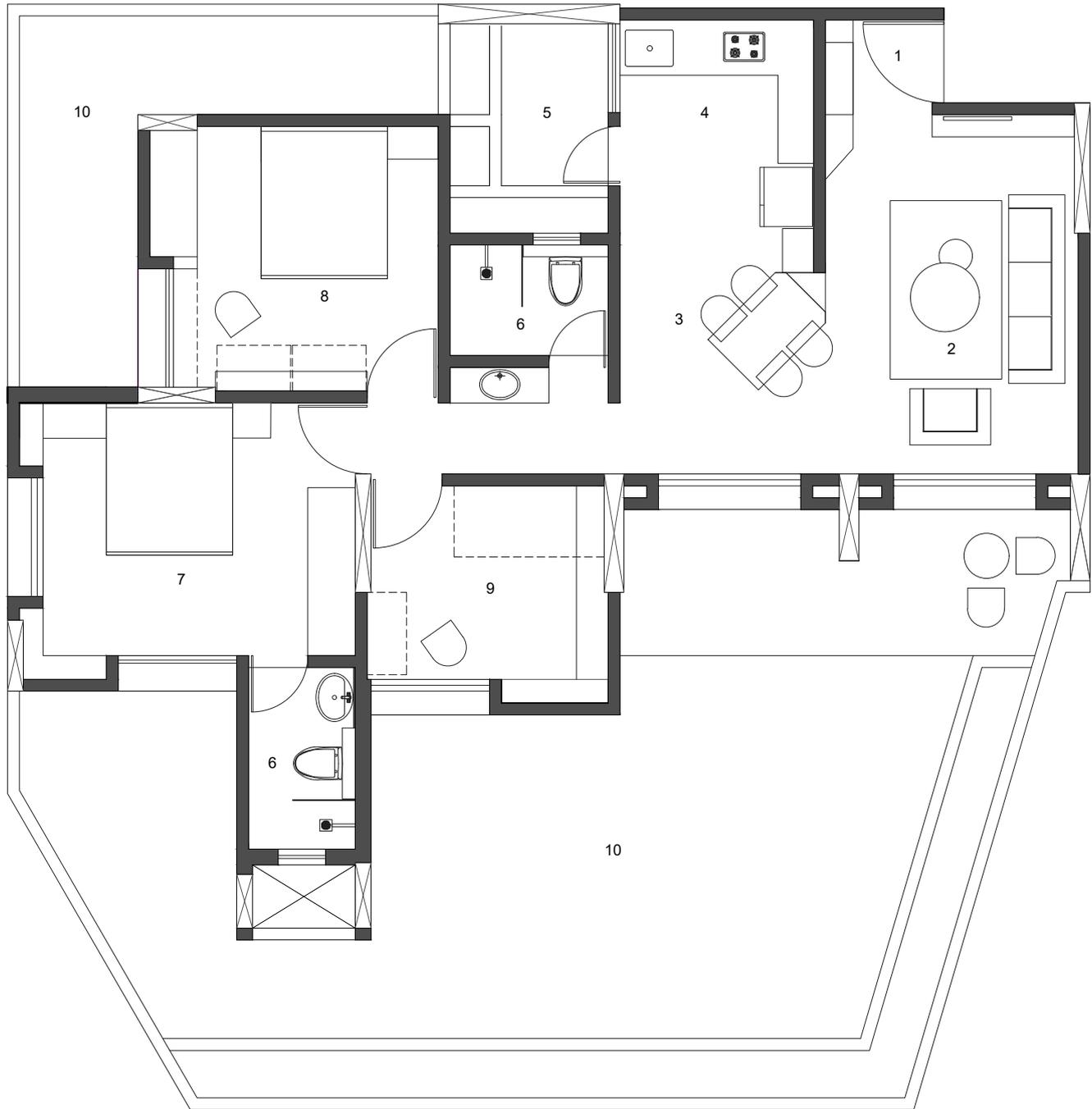
A big advantage of the design is the way the walls have been used not just as simple dividers, but also as storage for all the paraphernalia of living. As the height maintained is good, the space feels larger than it is. Building on this idea of continuity, the same flooring has been maintained throughout the common areas of the house.



*Folded display shelves connect living and dining room*



*Bed space than can be folded into the wall*



- |                   |                    |
|-------------------|--------------------|
| 1. Entrance Lobby | 6. Toilet          |
| 2. Living Room    | 7. Master Bed Room |
| 3. Dining         | 8. Lids Bed Room   |
| 4. Kitchen        | 9. Guest Bed Room  |
| 5. Dry Balcony    | 10. Terrace Garden |

FLOOR PLAN

**FACT FILE**

PROJECT : 33 KESHAV KUNJ  
 LOCATION : MUNDHWA, PUNE  
 DESIGN PRACTICE : MIND MANIFESTATION DESIGN LLP  
 PRINCIPAL : AR. ANAND DESHMUKH  
 ARCHITECTS : AR. CHETAN LAHOTI  
 YEAR : 2017  
 BUILT AREA : 70 sq. m.  
 CLIENT : CRYSTAL PROPERTIES, PUNE



*Sculptural hanging lights*



*Foldable wardrobe*

Similarly, the ceiling is kept simple with minimum embellishment.

The living area is designed with a minimalistic approach, highlighting only a few iconic loose furniture and a sculptural dining unit. The small foyer opens into the main living area which is narrow. To overcome this, the folded geometry of display shelves encloses subtle openings so that the eye is drawn into the dining area beyond, thus creating the illusion that the space is larger.

The indirect lighting strip starts all the way from the TV console to the ceiling and ends above the dining table as a sculptural hanging



Wooden storage space



Master bedroom

**MIND MANIFESTATION DESIGN LLP**



Mind Manifestation Design LLP is a young firm established in 2014 with the vision of creating architecture through innovative approach in the use of space and materials. The firm is led by Ar. Anand Deshmukh and Ar. Chetan Lahoti. Their ability to understand and empathize with the clients' ambitions enables them to provide innovative solutions to meet the clients' needs efficiently and cost-effectively, emphasizing design integrity in the expression of space, technology and materials.

In addition to architectural consultancy, the firm engages in interior design, master planning, project feasibility studies, conservation and space planning. They have led multi-disciplinary teams in the participation of design-and-build projects, always aiming for a total inter-disciplinary integrated solution in all projects.



Outdoor area

light, giving a feel of virtual unison. White sheer curtains cover the French doors that open out onto an outdoor area. Diffused light filters in through these doors, bathing the room in natural light.

The guest room is devoid of colours except a multicolored lounge chair of a foldable workstation. The furniture unit on one wall unfolds into a wardrobe, a foldable single bed which goes up when not in use gives the children ample space to loiter around and makes it a 2.5 BHK apartment. It also forms an interesting reflection in the adjoining mirror giving the room a large appearance.

The master bed room speaks for itself with a separate area for storage defined by the wooden ceiling and the magnificent bed beside it, facing the landscaped outdoor scenery. The kid's bed room has been kept the minimum usage of materials, mostly white to lend an enlarged virtual feel to them.

The smoothness of the suede walls, the crispness of the draperies, the effervescence of the thin silk of the sheers and the luxury of the silk and cashmere carpet all come together in the symphony of textures. These materials are harmoniously arranged within the minimal space to create a relaxed yet sophisticated environment of a true urban retreat. 